

# I don't work for a living

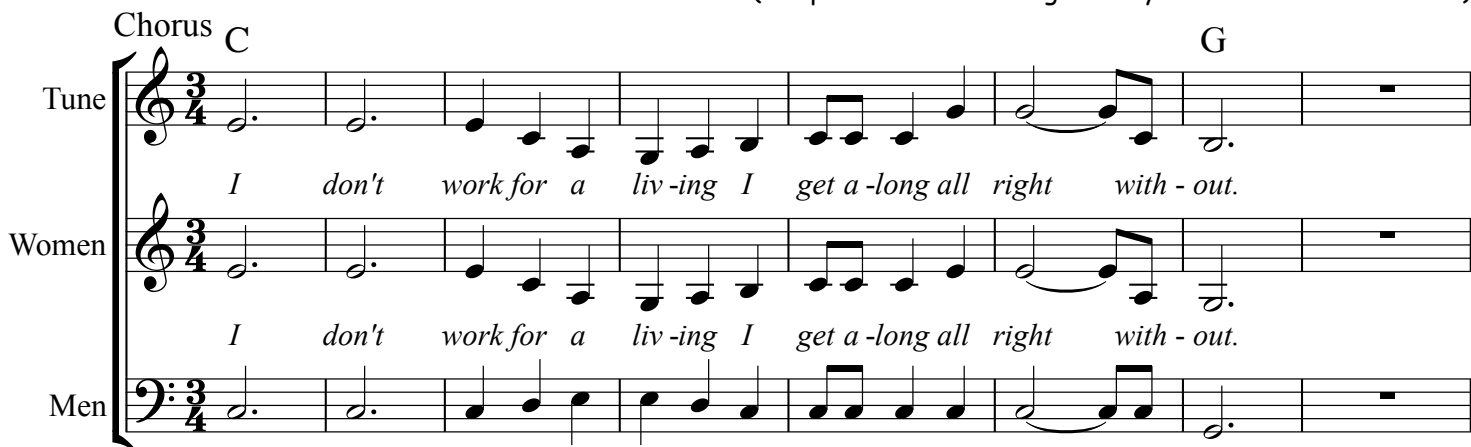
Mullen/Freeman - early 20th century?  
(Adapted from an arrangement by Chloe and Jason Roweth)

Chorus C G

Tune

Women

Men



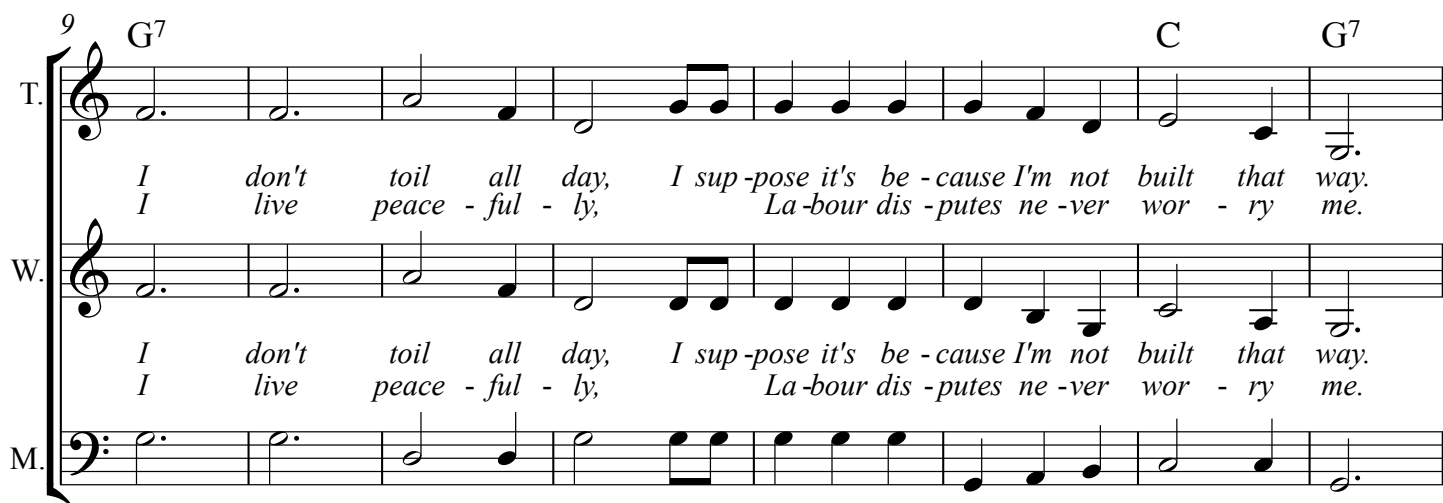
I don't work for a liv-ing I get a-long all right with-out.

9 G<sup>7</sup> C G<sup>7</sup>

T.

W.

M.



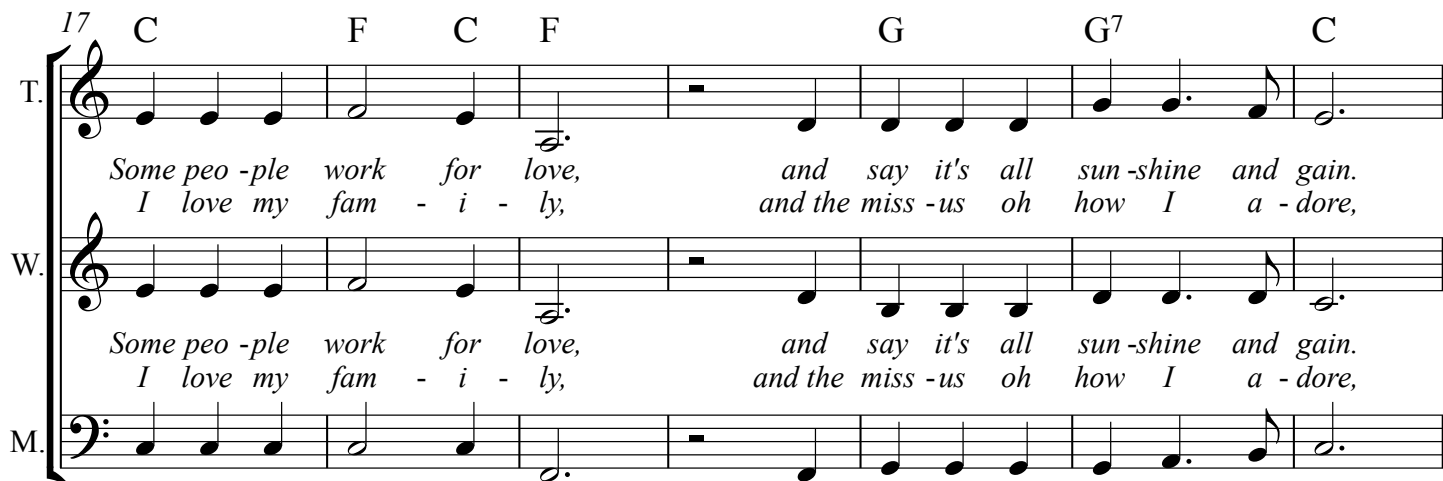
I don't toil all day, I sup-pose it's be-cause I'm not built that way.  
I live peace-ful-ly, La-bour dis-putes ne-ver wor-ry me.

17 C F C F G G<sup>7</sup> C

T.

W.

M.



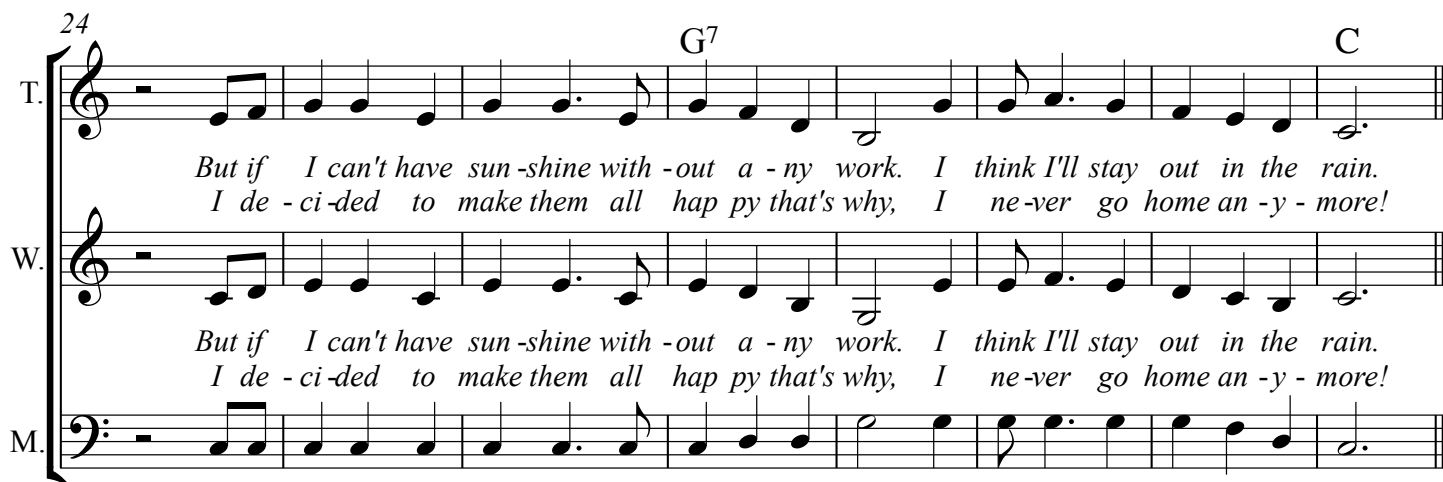
Some peo-ple work for love, and say it's all sun-shine and gain.  
I love my fam-i-ly, and the miss-us oh how I a-dore,

24 G<sup>7</sup> C

T.

W.

M.



But if I can't have sun-shine with-out a-ny work. I think I'll stay out in the rain.  
I de-ci-ded to make them all hap-py that's why, I ne-ver go home an-y-more!

Verse 1

32 C G7

T. They say we're all born with a pur- pose, They say we're all born with a gift.

41 C

T. Some peo- ple like to be far- mers, I sup- pose it's by hard work and thrift.

48 G7

T. There's lots of us fight- ing and striv- ing, for a seat down in the old A. C. T.,

56 C G7

T. But if I've got a seat in me trous- ers, and a mis sus to work for me.\_\_\_\_\_

[to Chorus]

Interlude

65 C F G7 C

T. \_\_\_\_\_

Verse 2

73 C

T. Now give me a nail and a ham- mer, and a pic- ture to hang on the

80 G7 C

T. wall. And give me a strong step- lad- der, for you know that I might fall.

89 G7

T. And give me a cou- ple\_ of wai- ters, and a bar- rel of good old Bass Ale,

97 C G7

T. And I bet you I'll hang up that pic- ture, if some- bo- dy drives the nail!\_\_\_\_\_

[to Chorus]

Intro (Interlude)
Chorus
Verse 1
Chorus
Interlude
Verse 2
Chorus (alternative words)